



wildbear
entertainment

OFFLINE EDITOR

LOCATION: Remote / Sydney / Canberra

TYPE: Full Time, Fixed Term Contract

▶ Role Overview

Offline Editors are responsible for crafting the narrative of our longform documentary programs. You will be working closely with Directors, Production Managers and Assistant Editors to ultimately create the full episode of broadcast TV at the offline edit stage. There will be a need to engage with all aspects of the story, as well as the visual grammar and edit aesthetic of the film.

We are interested in hearing from candidates of all experience levels, please send CV & Cover Letter to the address below.

ROLE OVERVIEW

We are looking for an Offline Editor to join the Wildbear team for a fixed term contract starting in August 2022.

To thrive in this setting you will possess great communication skills, a demonstrated commitment to excellence, strong attention to detail, technical proficiency and be eager to join our fast paced and dynamic creative team.

You will be working as part of our post-production team either remotely, or being based out of our Canberra CBD office creating long form factual content for the global television market.

This is a great opportunity to put your skills and experience to use in a work environment that encourages innovation and creativity.

Wildbear encourages First Nations peoples, people with a disability, identifying as LGBTQIA+, and from a culturally and linguistically diverse background, to apply.

KEY RESPONSIBILITIES

- A demonstrated aptitude or appreciation of the art and craft of content creation in a non-linear video editing environment.
- Aptitude to develop skills in complex media management and proxy workflows.
- Ability to be a positive team member whilst being able to work without supervision.
- Ability to work within budget and schedule constraints to complete work to a satisfactory level and on time.
- Good personal time management and communication skills.
- Ability to contribute to and learn from the other edit, creative and technical teams.
- Ability to multitask, prioritise and problem-solve.
- Demonstrated high level organisational skills and attention to detail.
- Ability to contribute creatively to the production process.
- Experience working with archival footage will be considered advantageous.
- Will have an understanding of the issues affecting Aboriginal and Torres Strait Islander peoples.

Applications for this role
should be sent to
employment@wildbear.tv

The contact person for enquiries
is Matt Nightingale on
02 6210 1400

Applications for this role should be sent
with the subject line referencing
“EOI - Offline Editor”